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BY

ERNEST A. DICKS

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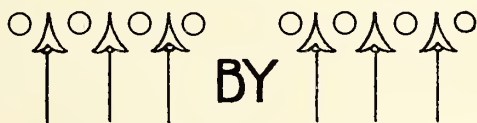
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SPECIAL STUDIES

FOR THE

PIANOFORTE



ERNEST A. DICKS

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CANTABILE (Melody Playing)

PART-PLAYING

OCTAVES

DOUBLE NOTES

GRACE & DELICACY

PRICE 75 CENTS

ARTHUR P. SCHMIDT

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N^o I.
STACCATO

ERNEST A. DICKS

Allegro con spirito e leggiero ♩ = 152

p sempre staccato

poco rit.

a tempo

M4377

First system of musical notation. Treble and bass staves. Treble staff has fingerings: 3 1, 5 1, 5 1, 4 1, 3 1, 2 1. Bass staff has dynamics *p* and *pp*. The system consists of three measures.

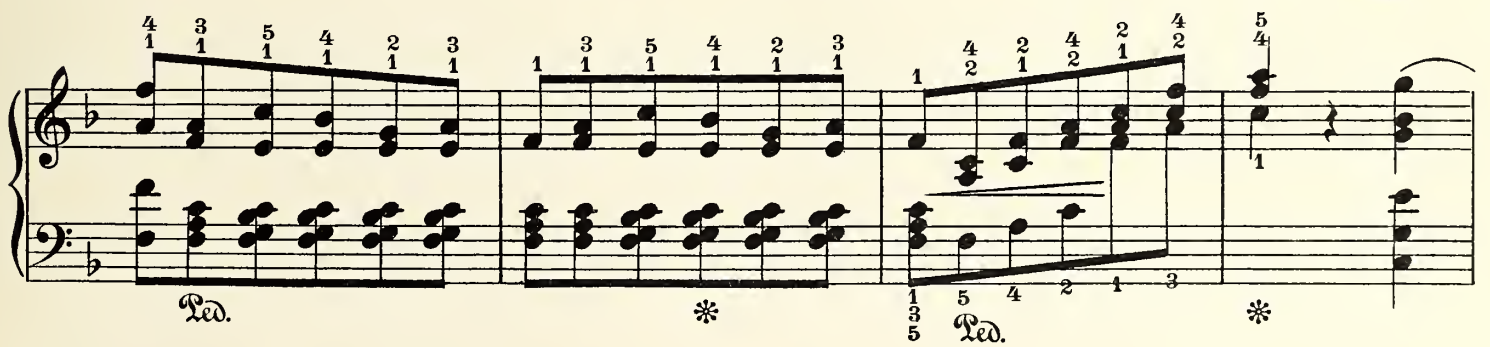
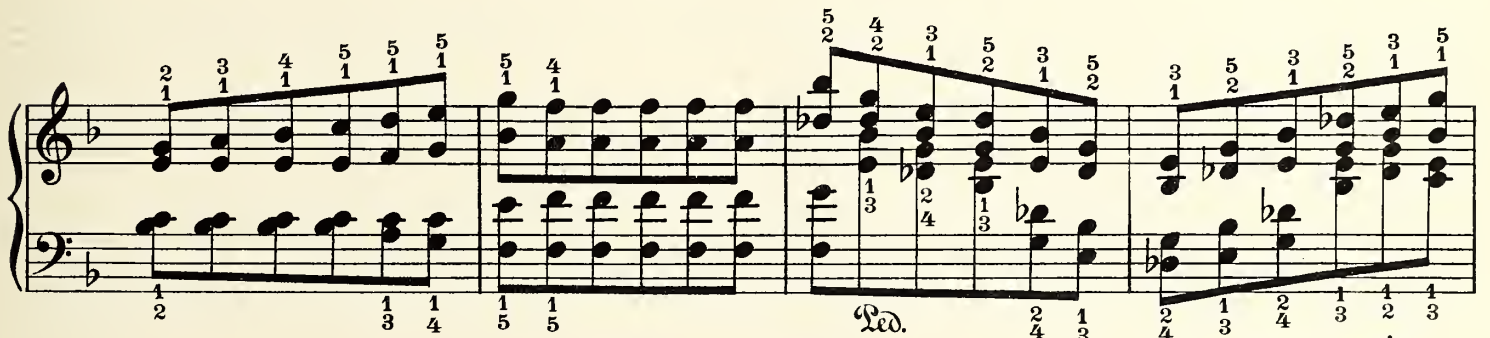
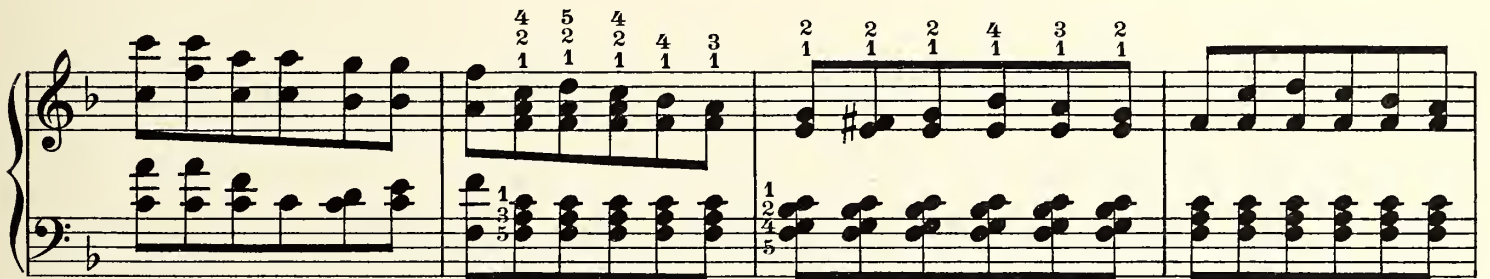
Second system of musical notation. Treble and bass staves. Treble staff has fingerings: 2 1, 3 1, 4 1, 2 1, 3 1, 4 1. Bass staff has dynamics *cresc.* and fingerings: 1 5, 1 3. The system consists of four measures.

Third system of musical notation. Treble and bass staves. Treble staff has fingerings: 1 5, 4 1, 4 1, 3 1, 2 1, 1 4, 3 2, 1 2, 4 1, 4 1, 2 1, 3 1. Bass staff has dynamics *p*, *f*, and *cresc.* and fingerings: 2 3, 3 5, 2 5, 1 5, 1 2, 5. The system consists of four measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings: 3 1, 2 1, 3 1, 5 1, 3 1, 2 1, 3 1, 5 1, 3 1, 2 1, 3 1, 5 1. Bass staff has dynamics *p* and fingerings: 2 4, 1 4. The system consists of four measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has fingerings: 3 1, 2 1, 3 2, 4 2, 5 2, 2 1, 3 2, 4 2, 5 2. Bass staff has fingerings: 2 4, 2 5, 4 3, 2 3, 2 3, 1 3, 1 3, 2 3, 2 3. The system consists of four measures.

Sixth system of musical notation. Treble and bass staves. Treble staff has fingerings: 5 1, 5 1, 5 1, 4 1, 3 1, 2 1, 3 1, 3 1, 3 1, 3 1, 3 2, 5 1, 5 1, 5 1, 5 1, 4 1, 3 1, 2 1. Bass staff has dynamics *rall. e* and *dim.* and fingerings: 1 3, 4 3, 4 3, 4 3, 2 3, 1 3. The system consists of four measures.

*a tempo**mf*

Nº II.

CANTABILE

(Melody Playing)

ERNEST A. DICKS

Adagio con espressione $\text{♩} = 54$

The first system of musical notation for 'Cantabile' is in 3/4 time. It begins with a piano (*p*) dynamic. The melody is written in the right hand, featuring a series of chords and single notes, with fingerings indicated by numbers 1-5. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over a final chord.

The second system continues the melody and accompaniment. It includes a *cresc.* (crescendo) marking and a *pp* (pianissimo) dynamic. The notation includes various fingerings and articulation marks.

The third system continues the piece. It features a *mf* (mezzo-forte) dynamic marking. The melody and accompaniment are clearly defined with appropriate fingerings.

The fourth system continues the piece. It includes a *mf* (mezzo-forte) dynamic marking. The notation includes various fingerings and articulation marks.

rall. e dim.

accel.

Ped. *

a tempo

mp

Ped. *

cresc.

f

Ped. *

Ped. *

poco accel:

mp

mf

f

rall. e dim.

Ped. *

a tempo

rall. e dim.

Nº III.

PART PLAYING

ERNEST A. DICKS

Allegro maestoso ♩ = 112

The score is written for piano in 4/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a *mf* dynamic marking. The second system continues the melodic and harmonic development. The third system includes a section marked *L.H.* (Left Hand). The fourth system features a *mf* dynamic marking. The fifth system concludes with a *f* (forte) dynamic marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs to guide the performer.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The first measure contains a treble staff with a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, with fingerings 4, 1, 5, 4, 1, 5, 2. The bass staff has a single note G3 with fingering 1. The second measure continues the melody in the treble staff with notes A4, B4, C5, B4, A4, G4, with fingerings 4, 1, 5, 2, 4, 1, 3. The bass staff has notes G3, A3, B3, C4, B3, A3, G3, with fingerings 3, 5, 4, 3. The second system also consists of two measures. The first measure continues the melody in the treble staff with notes G4, A4, B4, C5, B4, A4, G4, with fingerings 4, 1, 5, 2, 4, 1, 3. The bass staff has notes G3, A3, B3, C4, B3, A3, G3, with fingerings 1, 5, 3, 4, 3, 2. The second measure continues the melody in the treble staff with notes G4, A4, B4, C5, B4, A4, G4, with fingerings 5, 3, 4, 2, 3, 1. The bass staff has notes G3, A3, B3, C4, B3, A3, G3, with fingerings 1, 2, 1, 2, 1, 2, 3, 4. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'mp' (moderato piano). The score is for a single melodic line with a simple bass accompaniment.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into three measures. The first measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The second measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The third measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The score is written in a clear, legible font.

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The first measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The second measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The third measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The fourth measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The first measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The second measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The third measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The fourth measure has a 4-measure rest in the treble and a 4-measure rest in the bass.

Second system of musical notation, measures 5-8. The key signature has one flat (B-flat). The time signature is 4/4. The first measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The second measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The third measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The fourth measure has a 4-measure rest in the treble and a 4-measure rest in the bass.

Third system of musical notation, measures 9-12. The key signature has one flat (B-flat). The time signature is 4/4. The first measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The second measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The third measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The fourth measure has a 4-measure rest in the treble and a 4-measure rest in the bass.

Fourth system of musical notation, measures 13-16. The key signature has one flat (B-flat). The time signature is 4/4. The first measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The second measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The third measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The fourth measure has a 4-measure rest in the treble and a 4-measure rest in the bass.

Fifth system of musical notation, measures 17-20. The key signature has one flat (B-flat). The time signature is 4/4. The first measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The second measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The third measure has a 4-measure rest in the treble and a 4-measure rest in the bass. The fourth measure has a 4-measure rest in the treble and a 4-measure rest in the bass.

Nº IV. OCTAVES

Allegro con forza

ERNEST A. DICKS

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. Each system has a treble and bass staff. The first system begins with a forte (f) dynamic and a pedaling instruction (Ped.). The second system includes a crescendo (v) and a pedaling instruction (Ped.). The third system includes a crescendo (v) and two pedaling instructions (Ped.). The fourth system includes two pedaling instructions (Ped.). The score is marked with fingerings (1, 5, 4) and asterisks indicating specific musical features or performance instructions.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a melody with accents and slurs. The left hand plays a dense, rhythmic accompaniment of eighth notes. Fingering numbers 1 and 5 are indicated for the left hand.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the melody. The left hand continues the rhythmic accompaniment. A *Red.* (Reduction) symbol and an asterisk (*) are present at the end of the system.

Third system of musical notation. Treble clef, key signature of one flat. The right hand features a *cresc.* (crescendo) marking. The left hand continues the rhythmic accompaniment. Fingering numbers 1, 5, 4, and 5 are indicated for the left hand. A *Red.* symbol and an asterisk (*) are present at the end of the system.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand features a *ff* (fortissimo) marking. The left hand continues the rhythmic accompaniment. A *Martellato* marking is present above the right hand. A *poco rall.* (poco rallentando) marking is present below the right hand. Fingering numbers 1, 5, 4, and 5 are indicated for the left hand. A *Red.* symbol and an asterisk (*) are present at the end of the system.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand continues the melody. The left hand continues the rhythmic accompaniment. A *a tempo* marking is present above the right hand. A *Red.* symbol and an asterisk (*) are present at the end of the system.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

- System 1:** The right hand plays a series of chords, while the left hand has a single note. The right hand ends with a series of chords marked with fingerings (5, 1, 5, 3, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 2, 1).
- System 2:** The right hand has a series of chords, while the left hand plays a series of chords. The right hand ends with a series of chords marked with fingerings (5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1). The left hand ends with a series of chords marked with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The right hand is marked *p* and the left hand is marked *Red.* with an asterisk.
- System 3:** The right hand has a series of chords, while the left hand plays a series of chords. The right hand ends with a series of chords marked with fingerings (5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1). The left hand ends with a series of chords marked with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The right hand is marked *Red.* with an asterisk and the left hand is marked *Red.* with an asterisk.
- System 4:** The right hand has a series of chords, while the left hand plays a series of chords. The right hand ends with a series of chords marked with fingerings (5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1). The left hand ends with a series of chords marked with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The right hand is marked *cresc.* and the left hand is marked *poco rall.* and *ff*.
- System 5:** The right hand has a series of chords, while the left hand plays a series of chords. The right hand ends with a series of chords marked with fingerings (5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1). The left hand ends with a series of chords marked with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The right hand is marked *fff* and the left hand is marked *Red.* with an asterisk.

N^o V. DOUBLE NOTES

Allegretto grazioso ♩ = 84

ERNEST A. DICKS

mp leggiero

mf

p

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes numerous fingerings (e.g., 3 1, 4 2, 5 3, 2 1) and dynamic markings such as *p*, *cresc.*, *rall. e dim.*, *a tempo*, *mp*, and *mf*. The piece features a variety of musical textures, including arpeggiated chords, sustained chords, and melodic lines. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a variety of fingerings and a *cresc.* marking. The third system includes a *cresc.* marking and a variety of fingerings. The fourth system includes a *rall. e dim.* marking and a variety of fingerings. The fifth system includes an *a tempo* marking and a variety of fingerings. The sixth system includes an *mf* marking and a variety of fingerings.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a few notes and rests.

Second system of musical notation, continuing the treble and bass staves. The treble staff shows more complex chordal patterns, and the bass staff has a few notes and rests.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a few notes and rests.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a few notes and rests.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a few notes and rests. The system concludes with the instruction *pp delicato*.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a few notes and rests. The system concludes with the instruction *sf*.

Nº VI. GRACE & DELICACY

Lento $\text{♩} = 56$ *Melodia ben sostenuto*

ERNEST A. DICKS

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a *poco cresc.* marking. The second system continues the melodic development. The third system features a forte (*f*) dynamic. The fourth system includes a *poco accel.* marking and a tempo change to *a tempo*. The fifth system concludes with a *poco rall.* marking, a *mf* dynamic, and an *espressivo* instruction. The piece ends with a key signature change to C major. Pedal points are indicated by 'Ped.' and asterisks throughout the score.

First system of musical notation. Treble and bass staves in G major (three sharps). The treble staff features a complex melodic line with many slurs and fingerings (e.g., 2 4, 3 1, 2 1, 4 1, 4 3, 4). The bass staff has a simpler accompaniment with fingerings 1 2 1 3 4. The system ends with a fermata and the marking *Red.*

Second system of musical notation. Continues the piece. The treble staff has a melodic line with slurs and fingerings (e.g., 4 2, 3 1, 1 2, 5 3, 4 2, 1). The bass staff has a simple accompaniment. The system ends with a fermata and the marking *Red.*

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. The system is marked with *Red.* and asterisks (*) at the end of each measure.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. The system ends with a fermata and the marking *Red.* and an asterisk (*).

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. The system is marked with *Red.* and asterisks (*) at the end of each measure. The system ends with the marking *poco accel.*

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line with slurs and fingerings (e.g., 3, 3, 8). The bass staff has a simple accompaniment. The system is marked with *a tempo* and *rall. e dim.* (rallentando e diminuendo).

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